

**THE GLORYLAND BAND.** . . Your favorite gospel songs and hymns arranged "stage band style" for enjoyable listening and for your instrumental group to play! **CAMP KIRKLAND**, the premier church instrumental arranger, has masterfully arranged these medleys in a lively, toe-tapping style. Band parts are available in a set or separately. Optional parts are included to allow any instrument to play, and to cover for those instruments you may not have in your group.

All Gloryland Band arrangements are built around a strong rhythm section (piano, bass, and drums) with a minimum core group of 3 Trumpets and 3 Trombones. If saxophones are not used, substitute parts are provided to cover their parts or to double for additional texture.

Additional parts are included for instruments not heard on the recording:

Flute, Oboe, Clarinet - *Primarily doubling upper saxes*

Bass Clarinet - *Doubling Trombone 3*

French Horn - *Primarily doubling Alto Sax*

Tuba - *Doubling Trombone 3 where appropriate*

Violin, Viola, Cello - *Optional*

The Harmonica solos heard on the recording are cued in appropriate woodwind parts. A written woodwind part is included in addition to the rhythm chart.

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*These Gloryland Band arrangements are available for your group to play:*

**The Gloryland Band - Set 1**

God's Amazing Grace .....	OR 1892
Unclouded Day .....	OR 1898
At The Cross .....	OR 2893
Redeemed .....	OR 1899
Soon And Very Soon .....	OR 2892
When We All Get To Heaven .....	OR 1893
Nothing But The Blood .....	OR 1894
Hallelujah, We Shall Rise .....	OR 1895
Blessed Assurance .....	OR 1896
My Tribute .....	OR 1897
ENTIRE SET .....	OR 1891
Listening Cassette .....	LC 1891
Listening Compact Disc.....	CD 1891

**The Gloryland Band - Set 2**

Bless The Lord .....	OR 8903
In The Sweet By and By .....	OR 8905
Glory To His Name .....	OR 8904
Swing Low, Sweet Chariot .....	OR 89010
'Tis So Sweet To Trust In Jesus .....	OR 89011
What A Friend We Have In Jesus .....	OR 89012
Softly and Tenderly .....	OR 8909
Shine The Light .....	OR 8908
Just A Closer Walk With Thee .....	OR 8906
Reach Out To Jesus .....	OR 8907
ENTIRE SET .....	OR 8902
Rhythm Tracks .....	TX 8902
Listening Cassette.....	LC 8902



**PRISM**  
MUSIC



# Swing Low, Sweet Chariot

(Swing Low, Sweet Chariot, Swing Down Chariot)

GLORYLAND BAND II

ALTO SAX I, II

arr. by Camp Kirkland

Slow and Easy

Alto I Solo

1 *mf* Alto II *mf* Much brighter, driving

5 *rit.* 8 *f*

9 12

13

17

21

25 28

29

Detailed description: This is a musical score for Alto Sax I and II. It begins with a treble clef and a 4/4 time signature. The first staff (measures 1-4) features a melodic line for Alto I, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A dynamic marking of *mf* is present. The second staff (measures 5-8) continues the melodic line for Alto I, with a *rit.* marking at measure 5 and a *f* marking at measure 8. The lyrics 'Much brighter, driving' are written below the staff. The third staff (measures 9-12) shows a rhythmic accompaniment for Alto II, consisting of eighth notes and chords. The fourth staff (measures 13-16) continues the melodic line for Alto I. The fifth staff (measures 17-20) continues the melodic line for Alto I. The sixth staff (measures 21-24) continues the melodic line for Alto I. The seventh staff (measures 25-28) continues the melodic line for Alto I, with a key signature change to one sharp (F#) at measure 28. The eighth staff (measures 29-32) continues the melodic line for Alto I, with a key signature change to two sharps (F# and C#) at measure 29.

33 35

37

41 43

1. 2. **Big swing**

45 46 *ff*

49

53 *ff*

**Double time swing**



# Swing Low, Sweet Chariot

(Swing Low, Sweet Chariot, Swing Down Chariot)

GLORYLAND BAND II

TENOR SAX / BARITONE T. C.

arr. by Camp Kirkland

Slow and Easy

Musical score for Tenor Sax / Baritone T. C. of "Swing Low, Sweet Chariot". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a measure rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The first measure is marked with a '1' and the dynamic *mf*. The second staff starts at measure 5 with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 6 contains a half note G4 with a fermata. Measure 7 features a sixteenth-note triplet: G4, F4, E4. Measure 8 begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, with the instruction "Much brighter, driving" above. The third staff starts at measure 9 with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 10 contains a sixteenth-note triplet: G4, F4, E4. Measure 11 features a sixteenth-note triplet: G4, F4, E4. Measure 12 begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth staff starts at measure 13 with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 14 contains a sixteenth-note triplet: G4, F4, E4. Measure 15 features a sixteenth-note triplet: G4, F4, E4. Measure 16 begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fifth staff starts at measure 17 with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 18 contains a sixteenth-note triplet: G4, F4, E4. Measure 19 features a sixteenth-note triplet: G4, F4, E4. Measure 20 begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The sixth staff starts at measure 21 with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 22 contains a sixteenth-note triplet: G4, F4, E4. Measure 23 features a sixteenth-note triplet: G4, F4, E4. Measure 24 begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The seventh staff starts at measure 25 with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 26 contains a sixteenth-note triplet: G4, F4, E4. Measure 27 features a sixteenth-note triplet: G4, F4, E4. Measure 28 begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The eighth staff starts at measure 29 with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 30 contains a sixteenth-note triplet: G4, F4, E4. Measure 31 features a sixteenth-note triplet: G4, F4, E4. Measure 32 begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.



33 35

37

41 43 **Big swing**

45 46 *ff*

49

**Double time swing**

53 *ff*



# Swing Low, Sweet Chariot

(Swing Low, Sweet Chariot, Swing Down Chariot)

GLORYLAND BAND II

BARI SAX

arr. by Camp Kirkland

Slow and Easy

1 *mf*

5 *rit.*

8 *f* Much brighter driving

9

12

13

17

21

25

28 *f*

29

Detailed description: This is a musical score for Bari Sax in 4/4 time. It consists of nine staves of music. The first staff (measures 1-4) starts with a treble clef and a 4/4 time signature. The first measure has a '1' below it and a dynamic marking of 'mf'. The second staff (measures 5-8) has a '5' below the first measure, a 'rit.' marking, and a '8' below the eighth measure with a dynamic marking of 'f'. The text 'Much brighter driving' is written above the eighth measure. The third staff (measures 9-12) has a '9' below the first measure and a '12' below the fourth measure. The fourth staff (measures 13-16) has a '13' below the first measure. The fifth staff (measures 17-20) has a '17' below the first measure. The sixth staff (measures 21-24) has a '21' below the first measure. The seventh staff (measures 25-28) has a '25' below the first measure and a '28' below the fourth measure with a dynamic marking of 'f'. The eighth staff (measures 29-32) has a '29' below the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



33 35

37

41 43 **Big Swing**

45 46 *ff*

49

**Double time swing**

53 *ff*



# Swing Low, Sweet Chariot

(Swing Low, Sweet Chariot, Swing Down Chariot)

GLORYLAND BAND II

TRUMPET I

arr. by Camp Kirkland

Slow and easy

Much brighter, driving

The musical score for Trumpet I is written in 4/4 time and consists of seven staves of music. The key signature has one flat (B-flat). The score is divided into two tempo sections: 'Slow and easy' (measures 1-14) and 'Much brighter, driving' (measures 15-43). The first staff (measures 1-6) features a six-measure rest followed by a sixteenth-note triplet. The second staff (measures 10-14) includes a three-measure rest and a triplet. The third staff (measures 16-18) has a three-measure rest. The fourth staff (measures 22-28) contains a dynamic marking of *f*. The fifth staff (measures 30-34) continues the driving pattern. The sixth staff (measures 35-38) has a four-measure rest and a dynamic marking of *f*. The seventh staff (measures 41-43) includes first and second endings and a dynamic marking of *f*. The piece concludes with the instruction 'Big Swing'.



45 *ff* 46

49

Double time swing

53 *ff*

# Swing Low, Sweet Chariot

(Swing Low, Sweet Chariot, Swing Down Chariot)

GLORYLAND BAND II

TRUMPET II, III

arr. by Camp Kirkland

Slow and Easy

Much brighter, driving

The musical score is written for Trumpet II and III in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 4/4. The score is divided into two main sections: 'Slow and Easy' (measures 1-14) and 'Much brighter, driving' (measures 15-43). The 'Slow and Easy' section features a 6-measure rest at the beginning, followed by a 3-measure rest at measure 12. The 'Much brighter, driving' section starts with a 3-measure rest at measure 16 and includes a 4-measure rest at measure 35. The score concludes with a 'Big Swing' section starting at measure 41, which includes first and second endings. The piece ends with a final chord at measure 43. Dynamics include a forte (f) marking at measure 28.



45 *ff* 46

49

**Double time swing**

53 *ff*

# Swing Low, Sweet Chariot

(Swing Low, Sweet Chariot, Swing Down Chariot)

GLORYLAND BAND II

TROMBONE I, II

arr. by Camp Kirkland

Slow and Easy

1 *mf*

5 *rit.* *8f* Much brighter, driving

9 12

13

17

21

25 28

29

Detailed description: This is a musical score for Trombone I and II, arranged by Camp Kirkland. The piece is titled "Swing Low, Sweet Chariot" and is a variation of the traditional spiritual. It is written in 4/4 time and begins with a tempo marking of "Slow and Easy". The score consists of nine staves of music, numbered 1 through 29. The first staff starts with a dynamic marking of *mf*. The second staff includes a *rit.* (ritardando) marking and a dynamic marking of *8f* (fortissimo), with the instruction "Much brighter, driving" above it. The score features various musical notations including chords, melodic lines, and dynamic markings. There are some handwritten annotations in yellow on the original page, including a circle around measure 12 and a bracket under measures 25-28.



33 35

37

41 43

1. 2. **Big swing**

45 46 *ff*

49

**Double time swing**

53 *ff*

# Swing Low, Sweet Chariot

(Swing Low, Sweet Chariot, Swing Down Chariot)

GLORYLAND BAND II

BASS TROMBONE

arr. by Camp Kirkland

Sow and Easy

1 *mf*

5 *rit.* **Much brighter driving** *f*

9 12

13

17

21

25 28 *f*

29

Detailed description: This is a musical score for Bass Trombone in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into eight systems of music. The first system (measures 1-4) begins with a dynamic marking of *mf* and includes the instruction 'Sow and Easy'. The second system (measures 5-8) features a *rit.* (ritardando) marking and a dynamic shift to *f* (forte) with the instruction 'Much brighter driving'. The third system (measures 9-12) continues the *f* dynamic. The fourth system (measures 13-16) contains a melodic line with a slur. The fifth system (measures 17-20) continues the melodic line. The sixth system (measures 21-24) includes a slur and a dynamic marking of *f*. The seventh system (measures 25-28) features a dynamic marking of *f* and a slur. The eighth system (measures 29-32) concludes the piece.



33 35

37

41 43 Big swing

45 46 *ff*

49

Double time swing

53 *ff*

# Swing Low, Sweet Chariot

(Swing Low, Sweet Chariot, Swing Down Chariot)

GLORYLAND BAND II

TUBA

arr. by Camp Kirkland

Slow and easy

The musical score is written for a tuba in bass clef with a key signature of two flats and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest followed by a half note G2, a quarter note F2, and a quarter note E2, marked *mf*. The second staff continues with a half note D2, a quarter note C2, and a quarter note B1, marked *rit.*, followed by a double bar line and a quarter note G2, a quarter note F2, and a quarter note E2, marked *8 f*. The third staff features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, marked with accents (>). It includes a first ending bracket labeled '7' spanning measures 12 to 18. The fourth staff continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F2, marked with accents (>), and a second ending bracket labeled '2' spanning measures 22 to 23. The fifth staff begins with a quarter note G2, a quarter note F2, and a quarter note E2, marked with a slur. The sixth staff continues with a quarter note D2, a quarter note C2, and a quarter note B1, marked *f*. The seventh staff features a quarter note G2, a quarter note F2, and a quarter note E2, followed by a double bar line and a quarter note G2, a quarter note F2, and a quarter note E2. The eighth staff begins with a quarter note G2, a quarter note F2, and a quarter note E2, marked with accents (^).



Musical notation for measures 40-43. Measure 40 starts with a bass clef and a key signature of two flats. The melody consists of quarter notes: G2, F2, E2, D2. Measure 41 continues with C2, B1, A1, G1. Measure 42 is the first ending, marked with a box and '1.', containing a quarter note G1 and a half note F1. Measure 43 is the second ending, marked with a box and '2.', containing a quarter note G1 and a half note F1. A dynamic accent (>) is placed under the first ending.

**Big swing**

Musical notation for measures 44-46. Measure 44 starts with a bass clef and a key signature of two flats. The melody consists of quarter notes: G2, F2, E2, D2. Measure 45 continues with C2, B1, A1, G1. Measure 46 is marked with a dynamic of *ff* and contains a quarter note G1 and a half note F1. A dynamic hairpin is shown above the staff.

Musical notation for measures 47-52. Measure 47 starts with a bass clef and a key signature of two flats. The melody consists of quarter notes: G2, F2, E2, D2. Measure 48 continues with C2, B1, A1, G1. Measure 49 contains a quarter note G1 and a half note F1. Measure 50 contains a quarter note G1 and a half note F1. Measure 51 contains a quarter note G1 and a half note F1. Measure 52 contains a quarter note G1 and a half note F1. A dynamic hairpin is shown above the staff.

**Double time swing**

Musical notation for measures 53-58. Measure 53 starts with a bass clef and a key signature of two flats. The melody consists of quarter notes: G2, F2, E2, D2. Measure 54 continues with C2, B1, A1, G1. Measure 55 contains a quarter note G1 and a half note F1. Measure 56 contains a quarter note G1 and a half note F1. Measure 57 contains a quarter note G1 and a half note F1. Measure 58 contains a quarter note G1 and a half note F1. A dynamic of *ff* is written below measure 53. A dynamic hairpin is shown above the staff.

# Swing Low, Sweet Chariot

(Swing Low, Sweet Chariot, Swing Down Chariot)

GLORYLAND BAND II

RHYTHM

arr. by Camp Kirkland

Slow and Easy

Smoothly

Measures 1-4: Treble staff has a whole note chord in measure 1, followed by four measures of rests. Bass staff has a whole note chord in measure 1, followed by four measures of rests. Chords:  $E^b$ ,  $Fm7$ ,  $G^{E^b}$  (measure 1);  $A^b\Delta$ ,  $A^b/B^b$  (measure 2);  $Cm7$ ,  $F^9$  (measure 3);  $Fm7$ ,  $B^b9$  (measure 4). Dynamics: *mf*.

1

*Great 10/23/4 E*  
**Much brighter,  
 driving  
 Double time Swing**

Measures 5-8: Treble staff has a whole note chord in measure 5, followed by two measures of rests, and a quarter note chord in measure 8. Bass staff has a whole note chord in measure 5, followed by two measures of rests, and a quarter note chord in measure 8. Chords:  $E^b\Delta$ ,  $E^b9$  (measure 5);  $A^b\Delta$ ,  $D^b9$  (measure 6);  $A^b\Delta/B^b$ ,  $B^b9$  (measure 7);  $E^b6$ ,  $BASS - Walk$  (measure 8). Dynamics: *rit.*, *f*.

5

8

Measures 9-12: Treble staff has quarter note chords in measures 9, 10, and 11, followed by a whole note chord in measure 12. Bass staff has whole note chords in measures 9, 10, and 11, followed by a whole note chord in measure 12. Chords:  $D^b6/E^b$  (measure 9);  $E^b6$  (measure 10);  $D^b6/E^b$  (measure 11);  $A^b6$  (measure 12).

9

12

Measures 13-16: Treble staff has quarter note chords in measures 13, 14, and 15, followed by a whole note chord in measure 16. Bass staff has whole note chords in measures 13, 14, and 15, followed by a whole note chord in measure 16. Chords:  $D^b6$ ,  $A^b6$  (measure 13);  $A^b6$ ,  $Fm7$  (measure 14);  $B^bm7$ ,  $E^b9$  (measure 15);  $A^b6$  (measure 16).

13



17

21

25

28

29

33

35

37

1. 2. **Big swing**

41 43

45 46

Fill to dbl. time

47 48 49 50

**Double time swing**

53



# Swing Low, Sweet Chariot

(Swing Low, Sweet Chariot, Swing Down Chariot)

GLORYLAND BAND II

PIANO

arr. by Camp Kirkland

Slow and easy

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a descending line of eighth notes, while the left hand provides a steady bass line of quarter notes.

1

Much brighter, driving

Musical notation for measures 5-8. The tempo and dynamics increase significantly. The right hand has a more active melody with eighth notes and some triplets. The left hand continues with a driving bass line. A *rit.* (ritardando) marking is present in measure 7.

5

Musical notation for measures 9-12. The driving eighth-note pattern in both hands continues. The right hand features a complex, syncopated melody with many beamed eighth notes.

9

Musical notation for measures 13-16. The piece maintains its driving eighth-note rhythm. The right hand has a more melodic line with some rests, while the left hand remains a consistent bass line.

13

Musical notation for measures 17-20. The final section of the page shows the continuation of the driving eighth-note bass line and the active right-hand melody.

17



Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a steady bass line in the left hand and a more complex, chordal melody in the right hand.

21

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music continues with a consistent bass line and a melodic line in the right hand.

25

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music features a steady bass line and a melodic line in the right hand.

29

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music features a steady bass line and a melodic line in the right hand.

33

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music features a steady bass line and a melodic line in the right hand.

37

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. The music features a steady bass line and a melodic line in the right hand. A first ending bracket labeled '1.' spans measures 42-43, and a second ending bracket labeled '2.' spans measures 44-45. The text 'Big swing' is written above the second ending.

41

Big swing



Musical notation for measures 45-48. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex chordal texture with many beamed eighth notes and some sixteenth notes. The left hand plays a steady eighth-note bass line.

45

Musical notation for measures 49-52. The right hand continues with complex chords and moving lines, including some sixteenth-note passages. The left hand maintains the eighth-note bass line.

49

**Double time swing**

Musical notation for measures 53-56. The tempo changes to double time. The right hand plays a series of chords, some with grace notes. The left hand plays a rhythmic eighth-note pattern.

53

# Swing Low, Sweet Chariot

(Swing Low, Sweet Chariot, Swing Down Chariot)

GLORYLAND BAND II

BASS

arr. by Camp Kirkland

Slow and easy

Pizz.  
1 *mf*

Much brighter, driving

5 *rit.* 8 *f*

9 12

13

17

21

25 28

29



33 35

37

41 42 43 **Big swing**

45 46

49

**Double time swing**

53

# Swing Low, Sweet Chariot

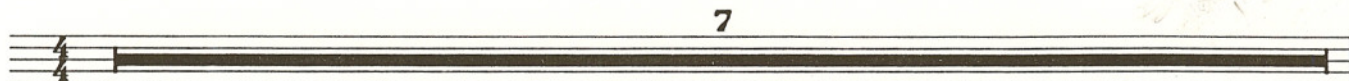
(Swing Low, Sweet Chariot, Swing Down Chariot)

GLORYLAND BAND II

DRUMS

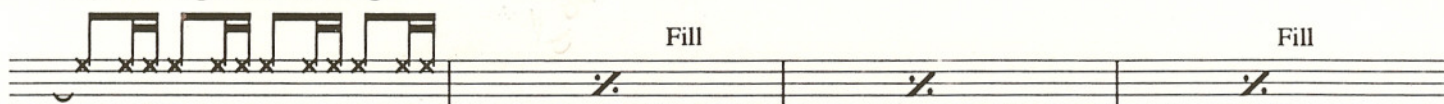
arr. by Camp Kirkland

Slow and Easy

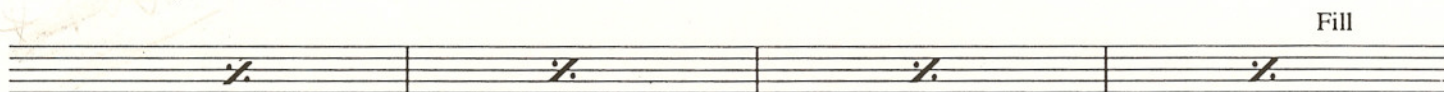


1  
Much brighter, driving

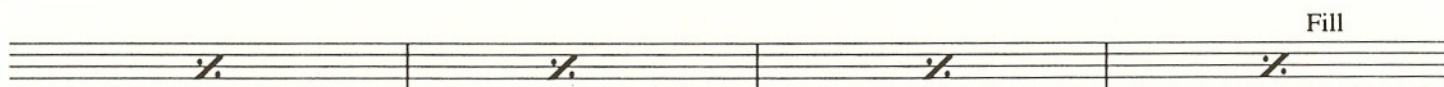
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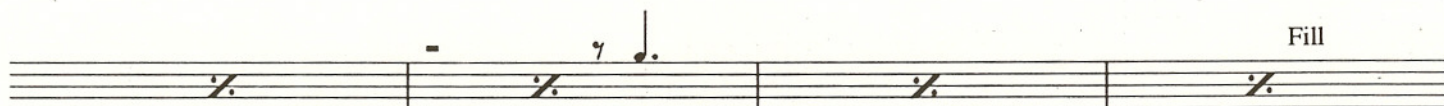
8 *f*



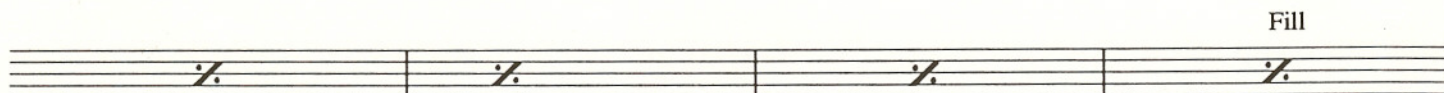
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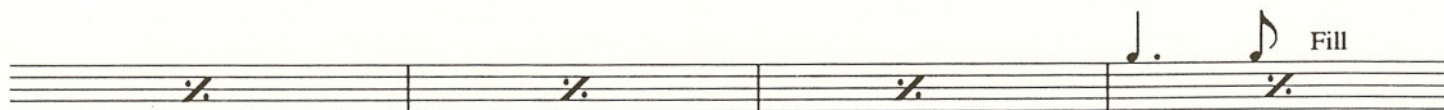
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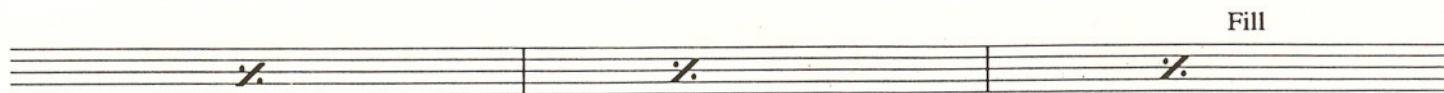
20



24



28



32



35

Fill

Fill

39

Fill

1. Fill

43

2. Fill

Big Swing

3

3

3

Fill

46

Fill

Fill

50

Fill

Fill to dbl. time

Double time swing

53

54

Fill